

Ой на горі два дубки

Українська народна пісня.

Обробка для мішаного складу
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Жваво

The first system of the musical score consists of five staves. The top two staves (treble and bass clef) are initially empty. The third staff (treble clef) begins with a melody marked *mf*. The fourth staff (treble clef) provides harmonic accompaniment with chords, also marked *mf*. The fifth staff (bass clef) provides a bass line, also marked *mf*. The key signature is two sharps (F# and C#) and the time signature is 2/4.

The second system of the musical score consists of five staves. The top two staves (treble and bass clef) contain the vocal melody with lyrics. The third staff (treble clef) continues the harmonic accompaniment. The fourth staff (treble clef) continues the harmonic accompaniment. The fifth staff (bass clef) continues the bass line. The lyrics are: "Ой на го - рі два дуб - ки" and "Дуб - ки". The key signature is two sharps (F# and C#) and the time signature is 2/4.

12

f *subito p*

Ой на го - рі два дуб - ки. Ой на го - рі

12

Дуб - ки

18

два дуб - ки два дуб - ки тай зве - ли - ся до куп - ки

18

24

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major. The staves are marked with measure numbers 24 and 25.

24

Measures 24-29 of the musical score. The vocal line (treble clef) features a melody starting with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The key signature is D major.

30

Measures 30-31 of the musical score. The vocal line (treble clef) features a melody starting with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The key signature is D major.

Ві - тер ду - ба хи - та - є

30

Measures 30-35 of the musical score. The vocal line (treble clef) features a melody starting with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The key signature is D major.

36

Ві - тер ду - ба хи - та - є Ві - тер ду - ба

36

42

хи - та - є, хи - та - є ко - зак дів - ку пи - та - є

42

48

Ой дів - чи - но, чи - я ти? _____ ой дів - чи - но чи - я

48

54

ти? _____ Ой дів - - - чи - но чи - я _____

54

59

чи - я ти, а чи вий - деш гу - ля - ти?

59

The musical score consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line has a whole rest for the first five measures, followed by a half note G4 in the sixth measure. The bass line has a half note G2 in the first measure, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F#3, and a half note G3 in the eighth measure. The second system has four staves: two vocal staves (treble clef) and two bass staves (bass clef). The vocal staves have a half note G4 in the first measure, followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a half note G4 in the eighth measure. The bass staves have a half note G2 in the first measure, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F#3, and a half note G3 in the eighth measure.

Ой на горі два дубки,
 Ой на горі два дубки,
 Ой на горі два дубки, два дубки.
 Та й звелися до купки.

Вітер дуба хитає,
 Вітер дуба хитає,
 Вітер дуба хитає, хитає.
 Козак дівку питає:

"Ой, дівчино, чия ти,
 Ой, дівчино, чия ти,
 Ой, дівчино, чия ти, чия ти?
 А чи вийдеш гуляти?"

"Ой не питай чия я,
 Ой не питай чия я,
 Ой не питай чия я, чия я.
 Вийдеш ти, то вийду я."

"А я в батька один син,
 А я в батька один син,
 А я в батька один син, один син.
 Погуляти хоть би з ким."

"А я донька мамчина,
 А я донька мамчина,
 А я донька мамчина, мамчина.
 Цілуватись навчина."

Ой на горі два дубки,
 Ой на горі два дубки,
 Ой на горі два дубки, два дубки.
 Та й звелися до купки.